

Exercises

Episode #4: Developing Character

- 1) Identify at least one other passage in Brahms' second piano concerto where he transforms the character of the idea discussed in the video. Note the changes Brahms makes and describe how each contributes to the new character.
- 2) Listen to a recording of Beethoven's first string quartet in F major, Op.18/1. Without consulting the score, identify how Beethoven transforms the character of the opening idea (given below) in both the exposition and the development section. Be as descriptive as possible (i.e. identify register, instrumentation, etc.)

Allegro

Violin I
p

Violin II
p

Viola
p

Violoncello
p

- 3) Write 4 short passages (4-8 measures) for string quartet using the idea given below. Be sure to give directions pertaining to character at the beginning of each passage (e.g. *con fuoco*). Once you have completed the first task, see if you can link two of your passages so that they flow logically from one to the other.