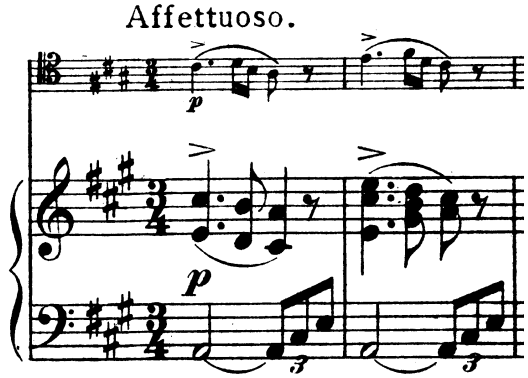
Exercises

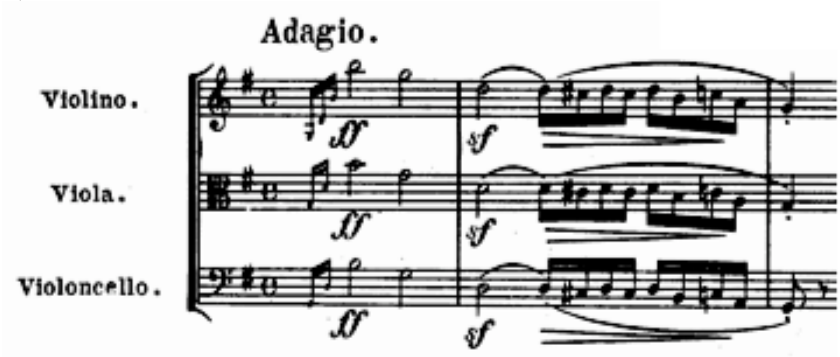
Episode #2: A Question of Motive

1) Identify the salient features of the motives below that could potentially yield development. If you know the work in question, do not refer to the original score until you have completed your answer.

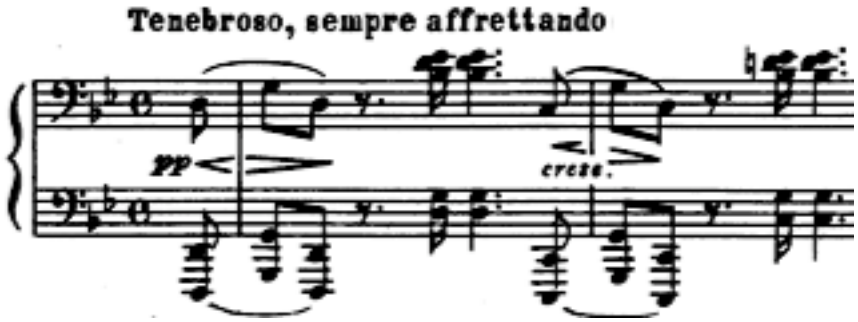
a)



b)



c)



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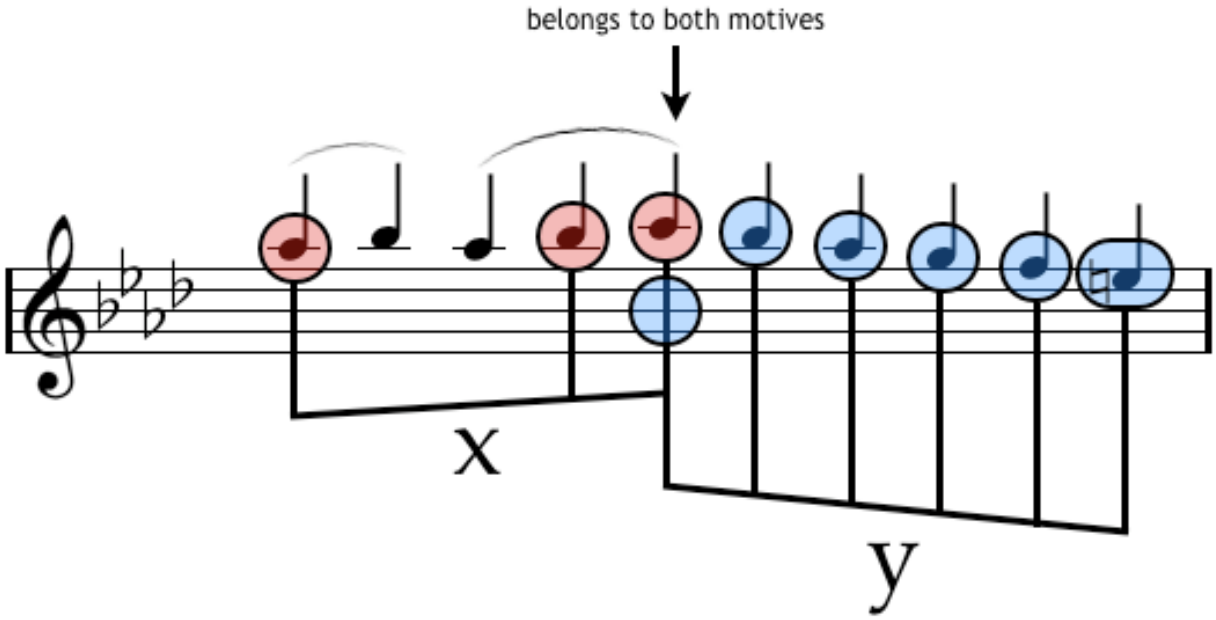
2) *Given the Schenkerian graph of the opening melody of Beethoven's Op.2/1, determine how the composer develops motives x and y in the development section. Hint: it is similar to what Mozart does in K.333 (see note in video).*



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