

2) Complete the following openings with a passage that leads to a cadence. If you know the work in question, do not refer to the original score until you have written your own version.

a) Complete for violin & piano

Allegro moderato. ♩ = 116.

dolce cantabile

b) Complete for piano

Adagio cantabile. Metr. ♩ = 50.
espress.

c) Complete for string quartet

Allegro moderato.

Violino I.

Violino II.

Viola.

Violoncello.

p dolce